

Museum
– good for you!



Young evacuee boy in Sortavaa, 17 March 1940, Finnish Wartime Photograph Archive.



THE MUSEUMS OF LAPPEENRANTA

2020



THE CAVALRY MUSEUM

Kristiinankatu 2,
The Fortress of Lappeenranta
Tel. +358 5 616 2257
Tel. +358 40 587 2274

OPENING HOURS

Winter season: 2 Jan–7 June
Wed–Sat 11 am–5 pm

Summer season: 8 June–23 Aug
Mon–Fri 10 am–6 pm
Sat–Sun 11 am–5 pm

24 Aug–31 Dec: To stay up to date,
go to www.lappeenranta.fi/museot

The Cavalry Museum is closed

1 January, Easter 10–13 April
May Day 30 April – 1 May
Ascension Day 21 May
Midsummer 19–20 June
Independence Day 6 December
Christmas 23–26, 31 December

Other times open by reservation

ADMISSION

Combination ticket to Fortress Museums

- adults €10
- pensioners, students, unemployed, groups/ person (min. 10 people) €8
- under 18 years of age: free of charge

Free admission on Museum Fridays

Spring season: 3 Jan, 7 Feb,
6 Mar, 3 Apr, 8 May

Autumn season:

To stay up to date, go to
www.lappeenranta.fi/museot

The Museum Shop is open
during the museum's
opening hours.



A dragoon on a horse trained to rear
in the 1920s. Photograph: E.G. Lehtinen.

The Cavalry Museum is located in the oldest building in Lappeenranta, built at the southern tip of the fortress in 1772 as a guardhouse by the Russians. The stone building, which has functioned as a museum since 1973, was renovated in 2018–2019, revealing on its walls some of the many layers of construction that have taken place over its lifetime.

The Cavalry Museum's exhibition **From Hakkapeliittas to Red Riding Trousers – Cavalry Life through the Centuries** introduces visitors to the evolution of the Finnish cavalry from the 16th century to the present day. Narratives play a significant role in the exhibition. On display, you will see articles relating to the cavalry from both times of war and peace, not forgetting the cavalryman's best friend, the horse. The Cavalry Museum offers a fascinating and informative museum experience, detailing the chapters in the history of the Finnish cavalry. At the exhibition, you will also learn why Lappeenranta is a cavalry city.





SOUTH KARELIA MUSEUM

Kristiinankatu 15,
The Fortress of Lappeenranta
Tel. +358 5 616 2255
Tel. +358 40 587 2274

OPENING HOURS

Winter season:

2 Jan–7 June and 24 Aug–30 Dec
Tues–Sun 11 am–5 pm

Summer season: 8 June–23 Aug

Mon–Fri 10 am–6 pm
Sat–Sun 11 am–5 pm

ADMISSION

Combination ticket to Fortress Museums

- adults €10
- pensioners, students, unemployed, groups/ person (min. 10 people) €8
- under 18 years of age: free of charge

South Karelia Museum is closed

1 January
change of exhibition 9–20 March
Easter 10–13 April
May Day 30 April–1 May
Ascension Day 21 May
change of exhibition 25 May–12 June
Midsummer 19–20 June
change of exhibition 26 Oct–13 Nov
Independence Day 6 December
Christmas 23–26 December
31 December

Free admission on Museum Fridays

Spring season:
3 Jan, 7 Feb, 6 Mar, 3 Apr, 8 May
Autumn season:
4 Sep, 2 Oct, 4 Dec



The Museum Shop is open during the museum's opening hours.

South Karelia Museum is located at the northernmost tip of the Fortress of Lappeenranta in a warehouse that was originally built as an artillery depot. The museum buildings are different from the neoclassical brick garrisons of the fortress, as they were constructed using local stone.

The South Karelia Museum's permanent exhibition **On the Border – Three Karelian Towns** closes on 1 January 2020. The exhibition will be taken down and an extensive renovation will be carried out in the exhibition hall. A new permanent exhibition is in the pipeline and, once complete, will be opened to the public in the newly-renovated exhibition space. **The scale model of Vyborg**, which represents the most central parts of the town as they were on 2 September 1939, will also be put on display as part of the new permanent exhibition. During the renovation, the scale model can be seen in the film *Kiertotajelu Viipurissa* (Sightseeing in Vyborg).

The collections of the South Karelia Museum contain artefacts and photographs from Lappeenranta, the South Karelia region and the Karelian Isthmus, the last of which was ceded to the Soviet Union in 1944. The museum's collections are regularly on display in exhibitions. In addition to exhibitions, the South Karelia Museum offers guided tours and hosts events and workshops.

– 8 March 2020

It was nice to see you, we hope you'll come again. Photographs from Lappeenranta since the 1950s

This photograph-centred exhibition will lead visitors on a nostalgic journey full of life from the 1950s to the 1990s, providing wonderful glimpses into everyday life in Lappeenranta during this period. Come and join the adventure!



A view towards Valtakatu from the Kauppakatu crossroads, Lappeenranta, 1969, photographer unknown.

21 March – 24 May 2020 Photographic Memories of Soviet Vyborg from the 1940s, 50s and 60s



The destroyed building that used to be the Vyborg City Museum, 1945–1949. Photograph: Vyborg City Chief Architect V.E. Shcherbakova. Vyborg Castle Museum.

A photography exhibition focused on Vyborg from the 1940s to the 1960s. Produced by the Vyborg Castle Museum, the exhibition is made up of photographs that have entered the castle's collections from private archives. The photographs have been taken by professional photographers, architects, restorers, property developers and journalists. They tell stories of everyday life, the restoration of the city and the construction of new buildings. Following the Second World War, Vyborg became the "northern gate of the Soviet Union". Though the city was able to preserve much of its former image, that image would come to take on many Soviet aspects. Access to the city was restricted, due to its location in the border region. Because of this, much information about the city's history was lost, both in Finland and the Soviet Union. In the exhibition, we see Vyborg through the eyes of the people who settled there in the aftermath of the war.



Railway Square after the rain, the 1960s. Photograph: E.N. Ichitovkina. Vyborg Castle Museum.

13 June – 25 October 2020

The Displaced – A Refugee on Home and Foreign Soil

This exhibition opens up Finnish refugee history and puts it in context with broader refugee movements in Europe and across the globe. At the same time, it asks what it's like to be a refugee and what is the legacy of displacement. The story is told by both modern refugees and the refugees and evacuees of the 20th century. On display are artefacts, as well as oral and photographic memories of loss and starting anew. Some of these memories are broadly felt and commonly shared as part of Finnish national memory, while many others are small, seldom-heard snippets of family history.



Cargo ships stuffed with the livestock and belongings of refugees in Vuoksenniska Harbour, 23 June 1944. Photograph: Military Official Kauko Kivi. Finnish Wartime Photograph Archive.

14 November 2020

– 11 April 2021

Eastern Finland in Photographs

From the 1860s to the 2020s, this exhibition reveals how photography has shaped our understanding of the eastern regions of Finland. During this time, through their photography, photographers have reacted to many different ideas, interests and styles that have cut across Eastern Finland, making the region rich in diversity and mythology. In the East captured in these photographs, nature and age-old myths collide with the aspirations of modern humans. This broad historical overview collects the most important photographers and the most significant photographs of Eastern Finland into one place. The exhibition contains approximately 100 photographs taken throughout a large geographical area stretching from Savo to Suursaari (Gogland) and from the northern shores of Lake Ladoga to Petsamo.



Edith Södergran and Totti, the 1910s. Photograph: Helena Södergran. Society of Swedish Literature in Finland (SLS).



LAPPEENRANTA ART MUSEUM

Kristiinankatu 8-10,
The Fortress of Lappeenranta
Tel. +358 5 616 2256
Tel. +358 40 587 2274

OPENING HOURS

Winter season:

2 Jan–7 June and 24 Aug–30 Dec
Tues–Sun 11 am–5 pm

Summer season: 8 June–23 Aug

Mon–Fri 10 am–6 pm
Sat–Sun 11 am–5 pm

The Museum Shop Sulotar is open
during the opening hours of the museum.



Lappeenranta Art Museum is closed

1 January
change of exhibition 10–28 February
Easter 10–13 April
change of exhibition 11–29 May
Midsummer 19–20 June
change of exhibition and
floor renovation 5 October – 11 December
Christmas 23–26 December
31 December

ADMISSION

Combination ticket to Fortress Museums
• adults €10
• pensioners, students, unemployed,
groups/ person (min. 10 people) €8
• under 18 years of age: free of charge

Free admission on Museum Fridays

Spring season:
3 Jan, 7 Feb, 6 Mar, 3 Apr, 8 May
Autumn season:
4 Sep, 2 Oct

Lappeenranta Art Museum is located in the Fortress of Lappeenranta in yellow neoclassical barracks opposite the Orthodox Church. These yellow barracks were built in 1798. Lappeenranta Art Museum is the Regional Art Museum of South-Eastern Finland.

The museum collection is primarily composed of Finnish art from the 19th century to present day. One large and important collection is the collection by Viipurin Taiteenystävät ry (Vyborg Friends of Art). The art from South-Eastern Finland is one of the main focuses in the acquisitions of the museum.

The exhibition program of the art museum presents a versatile overview of artistic phenomena. The main focus is on Finnish contemporary art, but the history of art is displayed regularly too. One of the museum's priorities is to showcase art from South-Eastern Finland, but every now and then international exhibitions are arranged as well. In addition to temporary exhibitions, the Art Museum offers supplementary programmes, such as guided tours, events and workshops. Together the museums of Lappeenranta organize a customer panel and a museum club.



– 9 February 2020
DIMENSIO

The Dimensio association gave its first exhibition in Tampere in 1972. In its work, the group approaches technique, technology, natural phenomena and many other subjects in new and innovative ways. In Lappeenranta, you have the opportunity to see some of the newest works from the group's artists.

Antti Immonen, detail from the work *Terminators are created for swinging, humans are not created*, 2016.
Photograph: Antti Immonen.

29 February
– 10 May 2020

Nytkäys (Jolt)

The Nytkäys (Jolt) exhibition is all about perception, awakening, experiencing, experimenting, observing, participating, feeling and much more. The works in the exhibition are simultaneously amusing and thought-provoking. Nytkäys is a comment on the world around us and encourages visitors and local townspeople to participate in the creation process. The artists invited to the exhibition are Maiju Ahlgrén, Komugi Ando, Kalle Hamm, Viivi Kiiskinen, Ninni Luhtasaari, Sanna Majander, Maria Nuutinen, Leena Pukki, Teemu Salonen, Aiju Salminen, Maria Stereo, Anna Rikkinen, Tikke Tuura and Jenni-Juulia Wallinheimo-Heimonen. Nytkäys is based on the *Muiskul! interactive exhibition* that was held at the Lappeenranta Art Museum in late 2012 and early 2013.



Maria Nuutinen, *Virkkaaja (Crocheter)*, 2019.



Kalle Hamm, panel from the cartoon *Business, Business*, in the comic album *Rich Man, Poor Man, Beggar Man, Haram*, 2019.



Kari Vehosalo, Suomenhevonen I (Finnish Horse I), 2019. Photograph: Jussi Tiainen.

30 May – 4 October 2020

The Displaced – The Archaeology of Refugees

The artworks of this exhibition have been born in a new dialogic collaboration project where researchers from the University of Oulu and a group of artists have explored the same historical source materials with the aim of finding a common language and developing communication. The Displaced opens both universal and private perspectives to Finnish war refugees as well as the emigration and immigration movements of our time.

The artists featured in the exhibition are painter Antero Kahila & musician-singer, poet Kirsi Poutanen, sculptor Mika Karhu, professor of film editing Anne Lakanen & cinematographer Tahvo Hirvonen, sculptor Heli Ryhänen, sculptor Anssi Taulu and painter Kari Vehosalo.

5 October – 11 December 2020

The Art Museum is closed for renovations

Aleksanteri Ahola-Valo,
A Monument to the Man of the World to Come, 1975. Valola Foundation.
Photograph: Jouni Kiiskinen.



12 December 2020 – 28 February 2021

Aleksanteri Ahola-Valo – The Way to a Life of Values

The life of artist and Doctor of Education (h.c.) Aleksanteri Ahola-Valo (1900–1997) was eventful, and there is no shortage of stories that could be told about it. This exhibition sketches a picture of his world view and his thoughts on education. The curator of the exhibition is Doctor of Fine Arts Jouni Kiiskinen, and it has been produced by the Gallen-Kallela Museum in cooperation with the Elpo Association and the Valola Foundation.

12 December 2020 – 28 February 2021

For the Love of the Arts – 130 years of the Vyborg Friends of Art Association

The Viipurin Taiteenystävät (Vyborg Friends of Art) Association, established in 1890, has been collecting art for 130 years. In 1930, the association's initiative led to the construction of the Vyborg Art Museum. However, the museum proved short-lived, and the bulk of its collections had to be evacuated to the other parts of Finland in the face of war in the autumn of 1939. They were never returned to their original home. Today, the works of the Vyborg Friends of Art can be found in active rotation in the art museums of Hämeenlinna and Lappeenranta. For the Love of the Arts -exhibition brings forth the artworks deposited in Lappeenranta Art Museum.



Tyko Sallinen, St. Malo, 1914.
Photograph: Lappeenranta Art Museum.

THE WOLKOFF HOUSE MUSEUM

Kauppakatu 26, Lappeenranta
Tel. +358 5 616 2258
Tel. +358 40 587 2274

OPENING HOURS

Winter season:

7 Mar–7 June and 24 Aug–29 Nov

Sat–Sun 11 am–5 pm

Summer season:

8 June–23 Aug

Mon–Fri 10 am–6 pm

Sat–Sun 11 am–5 pm

The Wolkoff House Museum is closed

1 January, 6 January – 6 March

Good Friday 10 April

Midsummer 19–20 June

Independence Day 6 December

Christmas 23–26 December and 31 December

Other times open on request

Reservations Tel. +358 40 661 2117

- Dramatized tours
- School and kindergarten groups

ADMISSION

- adults €9
- pensioners, students, unemployed, groups/ person (min. 10 people) €8
- under 18 years of age: free of charge



The merchant house known as Wolkoff House was built by businessman Jacob Claudelin in 1826. The wing on Aiononkatu was completed in 1905.

Ivan Wolkoff (1827–1900), originally from Yaroslavl, arrived in Lappeenranta in the 1840s. He began his career as a gardener, butcher and merchant. Ivan was later awarded the rights of a Finnish citizen and merchant. Ivan and his wife, Lyubov, had 10 children, and their sons, Mikhail and Nikolai, carried on their father's business. Nikolai lived in the house on Kauppakatu with Maria, his wife from St Petersburg, and their children, Johannes and Anna.

Johannes studied agronomy and was responsible for looking after the garden and farms. He lived in the house of his birth with his wife Martta and their five children. Anna studied languages and graduated with a master's degree. After marrying, she lived in Imatra. When Anna's husband, Väinö Nissinen, died in a train accident, Anna Wolkoff-Nissinen moved back to her childhood home on Kauppakatu. In 1946, she was awarded a tenure at the Lappeenranta Lyceum. She is remembered as a legendary teacher of German and Russian.

The Wolkoff House was a family home for four generations. The heirs decided to donate it for use as a museum in 1986. The house was inaugurated as a museum in 1993.

Entrance on guided tours that start from the Wolkoff Museum shop:



Tours are in Finnish, audio tours in Russian and in English

Times

10:00 on summer weekdays

11:00

12:00

13:00

14:00

15:00

16:00

17:00 on summer weekdays



In Russian or English only during summer
8 June–23 Aug

10:30 on summer weekdays

11:30

12:30

13:30

14:30

15:30

16:30 on summer weekdays



in connection with the Wolkoff House Museum, there is a small Wolkoff Museum Shop.



Easter at the Wolkoff House

Opening hours

Sat 4 April – Sun 5 April 2020

Tue 7 April – Thu 9 April 2020

Sat 11 April – Sun 12 April 2020

Easter tours at the museum

at 12 pm, 2 pm, 3 pm and 4 pm

Shop open 11 am – 5 pm



The Wolkoff museum is decorated for Easter in accordance with the family's traditions. Easter is the most important celebration in the Orthodox Church's calendar – at this time of year, the tables in the hall were set with Easter delicacies, paschas, babkas and kulichs. The iconic decorative eggs and willow branches blessed by the church remained in place until the end of Easter, on Ascension Thursday.

Christmas at the Wolkoff House

Opening hours

Tue 8 Dec – Sun 13 Dec 2020

Tue 15 Dec – Sun 20 Dec 2020

Tue 22 December 2020

Sun 27 December 2020

Tue 29 Dec – Wed 30 Dec 2020

Sat 2 January – Sun 3 January 2021

Tue 5 January – Wed 6 January 2021

Christmas tours at the museum

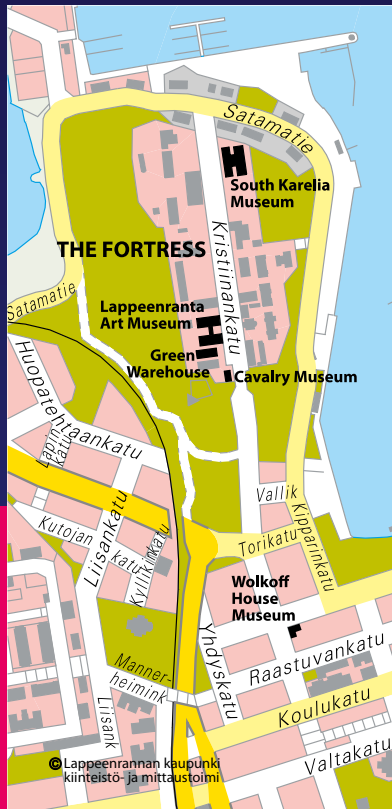
at 12 pm, 2 pm, 3 pm, 4 pm

shop open 11 am – 5 pm



Wolkoff Christmas shop also open on Sat 5 December 2020

Christmas will be celebrated at the Wolkoff Museum in the style of Johannes Wolkoff's family. The dining room is decorated with a Christmas tree reaching all the way up to the ceiling, as well as baskets of flowers received as Christmas gifts. The amaryllises grown by Martta Wolkoff are also part of the atmosphere. The family celebrated Christmas Eve in the Finnish way, although the traditions of the Orthodox Church calendar were otherwise strictly adhered to.



MUSEUM ADMINISTRATION

Box 239, 53101 Lappeenranta
Street address: Kristiinankatu 9
Tel. +358 40 587 2274
museot@lappeenranta.fi

- Group reservations
- Guided tour reservations for groups
- Renting of premises



- The Museums of Lappeenranta:
www.lappeenranta.fi/museot



lappeenrannanmuseot



FINNA

Explore the collections of the Museums of Lappeenranta on the internet
lappeenrannanmuseot.finna.fi

- Get to know the Fortress on your smartphone or tablet:
tarinasoitin.fi/linnoituskierrros
- South Karelian Museum Portal:
www.etelakarjalanmuseot.fi
- Museum shop Sulotar:
www.linnoituksenpuodit.fi

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